

Alexander Lass (he / him) – Theatre Director CV

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I am an award-nominated British and American theatre director based in London and New York City. I specialise in collaborating closely with writers to develop new work – stories which entertain, enlighten, provoke, and inspire.

Alongside new writing, I have directed timely revivals of the work of eminent dramatists including Noël Coward, David Hare, and Sam Shepard.

In the words of the great Virginia Woolf, my productions aim to offer “moments of illumination, matches struck unexpectedly in the dark.” I believe in the beneficial power of theatre and the arts to promote joy, encourage kind curiosity, cultivate understanding, and revel in our shared humanity.

In addition to my directing work, I have extensive experience as an Associate/Assistant Director for both theatre and opera. I also teach and facilitate educational workshops in acting, directing, and playwriting.

CURRENTLY IN DEVELOPMENT

Show	Producer	Writer(s)	Cast includes	Status
<i>Story Wars</i> (Working Title)	Oliver Mackwood	John O'Farrell	David Morrissey, Samuel West, Abigail Thaw, Ian Hart, Sara Stewart, Asif Khan.	Workshop Dec 2022
<i>Miriam</i>		Rib Davis	Jeremy Neumark Jones, Nickie Goldie, Olivia Darnley, Felicity Davidson	Rehearsed Reading 2021
<u>My Name Is Asher Lev</u>		Aaron Posner	Allan Corduner, Ilan Goodman, Giselle Wolf	Rehearsed Reading 2020

PAST DIRECTING* WORK

To watch a showreel of my directing highlights please [click here](#). *Indicates I also co-produced.

Year	Show	Writer(s)	Venue	Run length
2022	<u>The Rat Trap</u>	Noël Coward	Mint Theater @ City Center Stage II, NYC	6 weeks
2022	<i>Untold stories</i>	Rabiah Hussain, Rosanna Suppa, Kaamil Shah, Naomi Sheldon	Hampton Court Palace	4 weeks
2021	<i>Naked Justice</i>	John Mortimer	Audio drama	Audio drama
2021	<u>Heong Gallery 5 year anniversary celebration</u>	Various (non-fiction / factual)	Heong Gallery, Downing College Cambridge	Documentary film
2019	<u>Ages of the Moon*</u>	Sam Shepard	The Vaults, London	6 weeks
2019	<u>The Permanent Way*</u>	David Hare	The Vaults, London	9 weeks
2019	<u>When The Birds Come*</u>	Tallulah Brown	Underbelly, Edinburgh	4 weeks
2019	<i>The Green Ship*</i>	Quentin Blake	UK Tour (ACE Funded)	8 weeks
2017	<i>Furry</i>	Florence Read	The Bunker Theatre	1 week
2017	<u>46 Beacon</u>	Bill Rosenfield	Trafalgar Studios 2	4 weeks
2015	<u>Giant Leap*</u>	Mickey Down & Konrad Kay	Pleasance, Edinburgh	4 weeks
2015	<i>Young Bloods*</i>	Oliver Johnstone & Robin Morrissey	RADA Festival	1 week
2014	<i>Scenes on the Sand*</i>	Isley Lynn and Others	Arcola Theatre Tent	1 week
2014	<u>Skeletons</u>	David Lewis	Orange Tree Theatre	3 weeks

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2013	Unrivalled Landscape	Archie Maddocks and Others	Orange Tree Theatre	4 weeks
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ASSOCIATE / ASSISTANT DIRECTING

Year	Show	Director	Writer	Theatre / Venue	Run length
2018	Shakespeare in Love	Phillip Breen	Tom Stoppard / Lee Hall	Theatre Royal Bath / UK Tour	8 weeks
2018	<i>Sherlock Holmes</i>	David Grindley	Simon Reade	Theatre Royal Bath / UK Tour	8 weeks
2016	No Man's Land	Sean Mathias	Harold Pinter	UK Tour / Wyndham's West End	4 months
2016	<i>Poppea</i>	John Ramster	Monteverdi	Royal Academy of Music Opera	1 week
2016	<i>Confusions / Hero's Welcome</i>	Alan Ayckbourn	Alan Ayckbourn	SJT / UK Tour	8 weeks
2015	Oppenheimer	Angus Jackson	Tom Morton-Smith	RSC: Swan Theatre / Vaudeville West End	4 months
2014	London Wall	Davis McCallum	John van Druten	Mint Theater Co. NYC	10 weeks
2014	<i>Holes</i>	Phillip Breen	Tom Basden	Edinburgh / Arcola, London	8 weeks
2013	<i>The Breadwinner</i>	Auriol Smith	Somerset Maugham	Orange Tree	4 weeks
2012	<i>Sauce for the Goose</i>	Sam Walters	Georges Feydeau	Orange Tree	6 weeks
2012	<i>White House Murder Case</i>	Christopher Morahan	Jules Feiffer	Orange Tree	4 weeks
2011	<i>Siren Song</i> (Opera)	Jack Furness	Jonathan Dove	Shadwell Opera	1 week

EDUCATION, PARTICIPATION, COMMUNITY, AND ACADEMIC RESEARCH WORK

Year	Project	Theatre / Company	Age range	Nature of project
2022	West End Graduation Showcase	London College of Music, University of West London	18-22	Directed the 2022 BA Acting course West End graduation showcase at The Arts Theatre, London.
2022	Beginners Evening Course	Drama Studio London	18+	I delivered Approaches to Text sessions on the Beginners Evening Course at DSL.
2020-21	Harold Pinter: Histories and Legacies	Universities of Leeds, Birmingham and Reading (AHRC funded)	18+	Conducting interviews for an online database documenting the entire production history of Harold Pinter on stage, screen, and radio.
2017	<i>Chips With Everything</i> by Arnold Wesker	Farrer Theatre	13-18	Director for a house play production at an independent school.
2015 - present	New Writing Festival	University of Cambridge	18+	Industry panellist at the annual student festival of original work-in-progress.
2014	<i>A Midsummer Night's Dream</i>	LAMDA	18+	Co-directing on the English as a Foreign Language Summer School.
2012	<i>The Tempest / Shakespeare 365</i>	Orange Tree Theatre	GCSE	Assistant director for annual education touring production for local secondary schools.

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2011-12	Weekly Youth Theatre	Orange Tree Theatre	14-16	Co-director of Youth Theatre Group
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AWARDS AND PRIZES

Year	Award	Recognition	Organisation
2017	Best Director	Nominated	Stage Debut Awards
2016	Sir Peter Hall Award Scheme	Longlisted	Royal Theatrical Support Trust
2014 & 15	Genesis Future Directors Award	Longlisted	Young Vic
2014	JP Morgan Emerging Directors Award	Shortlisted	National Theatre
2011	Judy C Petty Award in Music & Drama	Scholarship	Downing College, Cambridge

TRAINING AND EDUCATION

Year	Course	Organisation / Institution	Duration
2018	Directing Observership	Royal Opera House	4 weeks
2017	Directors Course (by invitation only)	National Theatre	2 weeks
2013	Springboard	Young Vic	2 weeks
2012-13	Trainee Director Scheme	Orange Tree Theatre	1 year
2011-12	Post-Graduate Directing Diploma	LAMDA	1 year
2008-11	History of Art MA (Cantab)	Downing College, Cambridge	3 years

PERSONAL

- Dual UK / USA National, I hold both passports.
- Full Clean UK Driving Licence (held since 2008).
- First Aid Trained (St John's Ambulance First Aid at Work Certificate, 2022).
- Conversational French.
- Interests include: swimming, meditation and mindfulness, yoga, jazz and classical music, cooking, travel, food and drink, cinema, History of Art (in particular the Italian Baroque and British Architecture & Painting 1750-1830), museums and galleries, history and heritage.

REFERENCES AVAILABLE ON REQUEST