

Alexander Lass (he / him) – Theatre Director

W: www.alexanderlass.co.uk | M: 07918 021 891 | E: alex@alexanderlass.co.uk

I am an Anglo-American award-nominated theatre director currently based in London, UK. My work encompasses timely revivals of classic texts and world premieres, telling stories which entertain, enlighten, provoke and inspire. I specialise in collaborating closely with writers – Tallulah Brown, Mickey Down & Konrad Kay, Isley Lynn – to develop new plays. I am committed to amplifying underrepresented voices while featuring distinctive characters, surprising stories and contemporary resonances which celebrate diversity, inclusivity, and access. Alongside my focus on developing new writing, I have directed the work of eminent dramatists including David Hare and Sam Shepard, to critical acclaim. In the words of the great Virginia Woolf, all of my productions aim to offer “moments of illumination, matches struck unexpectedly in the dark.” I fervently believe in the beneficial power of theatre and the arts more broadly to promote joy, encourage kind curiosity, cultivate understanding, and revel in our shared humanity.

I relish teaching – nurturing and mentoring students of all ages and backgrounds. I have directed productions and delivered participatory activities in a variety of educational settings including workshops in primary and secondary schools, higher education masterclasses, and community youth theatre groups. Much of this work has focussed on exploring Shakespeare in contemporary contexts.

As an Associate and Assistant Director I have significant experience in the West End, off-Broadway, with the Royal Shakespeare Company and on first class UK tour. My Associate Directing highlight was working with Sean Mathias on his award-winning sell-out revival of Harold Pinter’s *No Man’s Land* starring Ian McKellen and Patrick Stewart.

My training took place at Cambridge University, LAMDA, The Orange Tree Theatre, and on the National Theatre Directors Course. I am the proud product of Ukrainian and Polish Jewish immigration – born and raised in London with dual UK/USA Citizenship. I am able to commence new employment with immediate effect.

DIRECTING

To watch a showreel of my directing highlights please [click here](#).

Year	Show	Writer(s)	Theatre / Venue	Length of run
2021	Miriam	Rib Davis	Arts Theatre	1 night (rehearsed reading)
2021	<i>The Rat Trap</i>	Noel Coward	Guildhall Art Gallery	1 night (rehearsed reading)
2021	<i>Naked Justice</i>	John Mortimer	Radio Play	Radio play
2021	Heong Gallery 5 years on	Various (non-fiction / factual)	Heong Gallery, Downing College Cambridge	Documentary film
2020	My Name Is Asher Lev	Aaron Posner	JW3	1 night (rehearsed reading)
2019	Ages of the Moon	Sam Shepard	The Vaults, London	6 weeks
2019	The Permanent Way	David Hare	The Vaults, London	9 weeks
2019	When The Birds Come	Tallulah Brown	Underbelly, Edinburgh	4 weeks
2019	<i>The Green Ship</i>	Quentin Blake	UK Tour (ACE Funded)	8 weeks
2017	<i>Furry</i>	Florence Read	The Bunker Theatre	1 week
2017	46 Beacon	Bill Rosenfield	Trafalgar Studios 2	4 weeks
2015	Giant Leap	Mickey Down & Konrad Kay	Pleasance, Edinburgh	4 weeks
2015	<i>Young Bloods</i>	Oliver Johnstone & Robin Morrissey	RADA Festival	1 week
2014	<i>Scenes on the Sand</i>	Isley Lynn and Others	Arcola Theatre Tent	1 week
2014	Skeletons	David Lewis	Orange Tree Theatre	3 weeks
2013	Unrivalled Landscape	Caitlin Shannon, Archie Maddocks and Others	Orange Tree Theatre	4 weeks

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ASSOCIATE / ASSISTANT DIRECTING

Year	Show	Writer	Theatre / Venue	Length of run
2018	Shakespeare in Love	Tom Stoppard / Lee Hall	Theatre Royal Bath / Eleanor Lloyd / UK Tour	8 weeks
2018	Sherlock Holmes	Simon Reade	Theatre Royal Bath / UK Tour	8 weeks
2016	No Man's Land	Harold Pinter	UK Tour / Wyndham's West End	4 months
2016	Poppea	Monteverdi	Shoreditch Town Hall / Royal Academy of Music Opera	1 week
2016	<i>Confusions / Hero's Welcome</i>	Alan Ayckbourn	SJT / UK Tour	8 weeks
2015	Oppenheimer	Tom Morton-Smith	RSC: Swan Theatre / Vaudeville West End	4 months
2014	London Wall	John van Druten	Mint Theater Co. NYC	4 months
2014	<i>Holes</i>	Tom Basden	Edinburgh / Arcola, London	8 weeks
2013	The Breadwinner	Somerset Maugham	Orange Tree Theatre	4 weeks
2012	Sauce for the Goose	Georges Feydeau	Orange Tree Theatre	6 weeks
2012	White House Murder Case	Jules Feiffer	Orange Tree Theatre	4 weeks
2011	Siren Song	Jonathan Dove	Great St Mary's Church, Cambridge / Shadwell Opera	1 week

EDUCATION, PARTICIPATION, COMMUNITY, AND ACADEMIC RESEARCH WORK

Year	Project	Theatre / Company	Age range	Nature of project
2022 (upcoming)	West End Graduation Showcase	London College of Music, University of West London	18-22	Directing the BA Acting course West End graduation showcase at The Arts Theatre on Wednesday 09/06/2022.
2022	Beginners Evening Course	Drama Studio London	18+	I delivered Approaches to Text sessions on the Beginners Evening Course at DSL.
2020-21	Harold Pinter: Histories and Legacies	Universities of Leeds, Birmingham and Reading (AHRC funded)	18+	Conducting interviews for an online database documenting the entire production history of Harold Pinter on stage, screen, and radio.
2017	<i>Chips With Everything</i> by Arnold Wesker	Farrer Theatre	13-18	Director for a house play production at an independent school.
2015 - present	New Writing Festival	University of Cambridge	18+	Industry panellist at the annual student festival of original work-in-progress.
2014	A Midsummer Night's Dream	LAMDA	18+	Co-directing on the English as a Foreign Language Summer School.
2012	<i>The Tempest / Shakespeare 365</i>	Orange Tree Theatre	GCSE	Assistant director for annual education touring production for local secondary schools.
2011-12	Weekly Youth Theatre	Orange Tree Theatre	14-16	Co-director of Youth Theatre Group

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AWARDS AND PRIZES

Year	Award	Recognition	Organisation
2017	Best Director	Nominated	Stage Debut Awards
2016	Sir Peter Hall Award Scheme	Longlisted	Royal Theatrical Support Trust
2014 & 15	Genesis Future Directors Award	Longlisted	Young Vic
2014	JP Morgan Emerging Directors Award	Shortlisted	National Theatre
2011	Judy C Petty Award in Music & Drama	Scholarship	Downing College, Cambridge

TRAINING AND EDUCATION

Year	Course	Organisation / Institution	Length of study
2018	Directing Observership	Royal Opera House	4 weeks
2017	Directors Course (by invitation only)	National Theatre	2 weeks
2013	Springboard	Young Vic	2 weeks
2012-13	Trainee Director Scheme	Orange Tree Theatre	1 year
2011-12	Post-Graduate Directing Diploma	LAMDA	1 year
2008-11	History of Art MA (Cantab)	Downing College, Cambridge	3 years

OTHER EXPERIENCE, SKILLS, INFORMATION AND INTERESTS

- Dramaturgy.
- Dual UK / USA Citizenship.
- Full, clean UK Driving Licence.
- Enhanced DBS Certificate, registered for the online automatic update service.
- Good spoken and written French.
- Interests include: Music (especially Jazz and Baroque Classical), swimming, History of Art (especially the Dutch Golden Age, Italian Baroque, & British Regency), food & wine, travel, cinema, comedy, literature, conservation & nature, cycling.

REFERENCES AVAILABLE ON REQUEST.